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**ПЕДАГОГИЧЕСКИЙ
РЕПЕРТУАР
ДЕТСКИХ
МУЗЫКАЛЬНЫХ
ШКОЛ**

Н. БАКЛАНОВА

**ПЯТНАДЦАТЬ
МЕЛОДИЧЕСКИХ ЭТЮДОВ**

**ДВАДЦАТЬ
УПРАЖНЕНИЙ-ВАРИАЦИЙ**

ДЛЯ СКРИПКИ БЕЗ СОПРОВОЖДЕНИЯ

64456
СОВЕТСКИЙ КОМПОЗИТОР · МОСКВА 1980



От автора

Сборник состоит из двух разделов: I. *Пятнадцать мелодических этюдов*, II. *Двадцать упражнений-вариаций*. Уже сами названия говорят об основной задаче — приблизить жанр этюда к жанру пьесы, сочетая технические задачи с художественными.

В *первом разделе* — для младших классов детских музыкальных школ — все мелодические этюды исполняются в первой позиции. Однако в некоторых этюдах возможно использование и последующих позиций (в зависимости от подвинутости ученика) с целью усиления выразительности.

Материал *второго раздела* — для средних и старших классов детских музыкальных школ — может стать вспомогательным при изучении концертов Дж. Виотти, П. Родэ и других равных им по трудности произведений школьного репертуара. Упражнения-вариации не предназначены для исполнения как единое целое. Сообразуясь с поставленными методическими задачами, педагог выбирает желаемое число вариаций и их последовательность между темой и заключительным номером (20а). На школьных прослушиваниях предложенным сочетанием вариаций можно заменить исполнение этюдов.

Избранная простота мелодического рисунка призвана сосредоточить внимание учащегося на поставленных технических задачах и качестве звучания.

Н. БАКЛАНОВА

I. Пятнадцать мелодических этюдов для скрипки без сопровождения

Н. БАКЛАНОВА

1.

Moderato

mf

1

f

2

2.

Andantino

mf

Fine

Da capo al Fine

3.

Risoluto

*mf**mp**cresc.**rall.**rit.**f*

4.

Andantino

Fine poco rit.

Da capo al Fine

5.

Animato

mf

f

mp cresc.

f Fine mp

Da capo al Fine

6.

Allegretto

mp

1

2

Fine

1. 2.

Da capo al Fine

7.

Con moto

mf

1

2

Fine *mp*

3

0 4

Da capo al Fine

Moderato

1 *mf*

2

3 *f* Fine *mp*

4

5 *poco rit.* Da capo al Fine

9.

Moderato

f

1

2 Vivo *mf*

3

4

5

6

5 6 7 8

Meno mosso

Più mosso

poco rit.

10.

Moderato

mf

1 2 3

Fine

11.

Andantino

mp *3* *3* *3* *1* *Fine* *f* *2* *poco rit.* *Da capo al Fine*

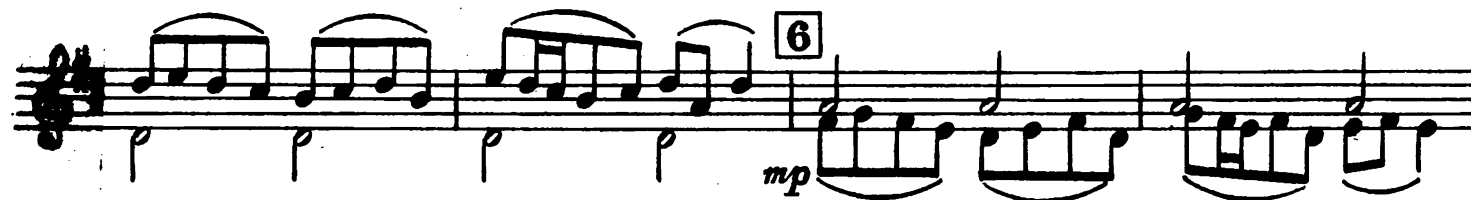
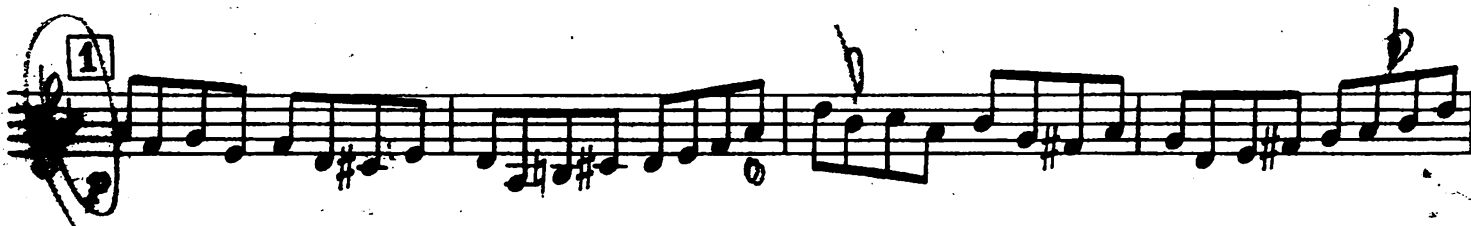
12.

Animato

mf *1* *2* *mp* *f* *Fine* *3* *Meno mosso* *mp* *4* *5* *Da capo al Fine*

13.

Moderato



Allegro

f *mp* *cresc.* *mp* *cresc.* *f* *rit.* *Fine* *mp* *Meno mosso* *rit.* *rit.*

1 2 3 4 5 6 7 8

Moderato

pp

1 p

mp

mf

2

3 f

4 mf

mp

5 p

pp

ppp

* Имитируется приближение и отдаление хора. Необходимо равномерное усиление и ослабление звучности. Этюд может служить полезным упражнением для ученического унисона. (Прим. автора.)

II. Двадцать упражнений - вариаций
для скрипки без сопровождения

ТЕМА
Moderato

1

2

3

1.

Moderato

1

2

3

2.

Moderato

3.

Allegretto

V.B.17.

mp

Handwritten musical score for a piece titled "Allegretto" in 3/4 time. The score consists of five staves of music, primarily in treble clef. The key signature has one flat (B-flat). The tempo is marked "Allegretto" and the dynamics include "mp" (mezzo-piano) and "p" (piano). The score is heavily annotated with handwritten notes, including fingerings (1, 2, 3, 4), slurs, and dynamic markings. A large, complex slur with multiple fingerings (1, 2, 3, 4) is written over the first two staves. A box containing the number "1" is placed above the first staff, and a box containing the number "2" is placed above the second staff. A box containing the number "3" is placed above the fifth staff. The notation includes various note values, rests, and accidentals (sharps and flats).

4.

Risoluta

4. *Risoluta*

4 3 0

f

1

2

3

mapтaлe

mapтaлe

mapтaлe

5.

mf

2 0

1

2

3

mapтaлe

mapтaлe

mapтaлe

6.

Andante
pizz.

Musical score for exercise 6, Andante pizzicato. It consists of three staves of music in 3/4 time. The first staff has a circled '1' at the end. The second staff has a circled '2' and a first finger fingering '1'. The third staff has a circled '3' and a first finger fingering '1'.

7.

Allegro

arco

f

Musical score for exercise 7, Allegro arco. It consists of seven staves of music in 2/4 time. The first staff has a circled '1'. The second staff has a circled '1'. The third staff has a circled '2'. The fourth staff has a circled '2'. The fifth staff has a circled '3'. The sixth staff has a circled '3'. The seventh staff has a circled '3'. The score includes various musical notations such as slurs, accents, and fingerings.

8.

Andante

Exercise 8 is in C major, 4/4 time, marked Andante. It consists of four staves of music. The first staff contains the main melody. The second staff has a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2'. The fourth staff has a third ending bracket labeled '3'. The piece concludes with a final cadence.

9.

Moderato

Exercise 9 is in D major, 3/4 time, marked Moderato. It consists of seven staves of music. The first staff begins with a forte (f) dynamic. The second staff has a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2'. The fourth staff has a third ending bracket labeled '3'. The piece concludes with a final cadence.

10.

Andante

Musical score for exercise 10, marked Andante. The score is written on five staves in treble clef, 3/4 time. It features a series of eighth and sixteenth notes, often beamed together, with various fingerings indicated by numbers 1-4. There are several slurs and ties. The key signature has one flat (B-flat). The exercise is divided into three numbered sections: 1, 2, and 3. Section 1 covers the first two staves, section 2 covers the third and fourth staves, and section 3 covers the fifth staff.

11.

Moderato

Musical score for exercise 11, marked Moderato. The score is written on five staves in treble clef, 4/4 time. It features a series of eighth and sixteenth notes, often beamed together, with various fingerings indicated by numbers 1-4. There are several slurs and ties. The key signature has one flat (B-flat). The exercise is divided into three numbered sections: 1, 2, and 3. Section 1 covers the first two staves, section 2 covers the third and fourth staves, and section 3 covers the fifth staff. The first staff of section 1 is marked *mf*. The exercise concludes with a double bar line and the word *etc.* followed by a continuation of the melodic line.

Moderato

Musical score for Moderato, measures 1-12. The score is written on a single staff in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked 'Moderato' and the dynamic is 'mf'. The piece features a series of eighth-note runs with trills (tr) and fingerings (0, 1, 2, 3). The first measure starts with a trill on D4. The second measure has a trill on E4. The third measure has a trill on F#4. The fourth measure has a trill on G4. The fifth measure has a trill on A4. The sixth measure has a trill on B4. The seventh measure has a trill on C5. The eighth measure has a trill on D5. The ninth measure has a trill on E5. The tenth measure has a trill on F#5. The eleventh measure has a trill on G5. The twelfth measure has a trill on A5. The score includes three numbered first endings: 1, 2, and 3.

13.

Andante

Musical score for Andante, measures 1-12. The score is written on a single staff in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked 'Andante' and the dynamic is 'mf'. The piece features a series of eighth-note runs with trills (tr) and fingerings (0, 1, 2, 3). The first measure starts with a trill on D4. The second measure has a trill on E4. The third measure has a trill on F#4. The fourth measure has a trill on G4. The fifth measure has a trill on A4. The sixth measure has a trill on B4. The seventh measure has a trill on C5. The eighth measure has a trill on D5. The ninth measure has a trill on E5. The tenth measure has a trill on F#5. The eleventh measure has a trill on G5. The twelfth measure has a trill on A5. The score includes three numbered first endings: 1, 2, and 3.

Allegro

mf

1

2

3

Vno!

I

II

T

15

Allegro moderato

III-II

f

poco rit.

1

2

3

4

5

6

7

8

9

10

11

12

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14

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438

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440

441

442

443

444

445

4

Andante

mf

Handwritten musical score for guitar, numbered 16. The score is in 2/4 time and features a single melodic line on a treble clef staff. The tempo is marked "Andante" and the dynamic is "mf". The piece consists of 16 measures, with measures 1, 2, 3, 4, and 5 highlighted by boxed numbers. The notation includes various accidentals (sharps, flats, naturals), slurs, and fingerings (numbers 1-4). The key signature has one sharp (F#). The piece concludes with a "rit." (ritardando) marking. The page number "20" is in the top left, and "16." is in the top center. The publisher's code "c 5538 K" is at the bottom center.

17.

Andante

Exercise 17 is in G major (one sharp) and 3/4 time. It is marked 'Andante' and 'mf'. The score consists of six staves. The first staff begins with a 'V' marking. The second staff has a '1' in a box. The third staff has a '2' in a box. The fourth staff has a '3' in a box. The fifth staff has a '4' in a box. The sixth staff has a '5' in a box. The piece concludes with a '6' in a box and a 'III' marking. Fingering numbers (0-4) are present throughout the score.

18.

Moderato

Exercise 18 is in G major (one sharp) and 3/4 time. It is marked 'Moderato' and 'mf'. The score consists of four staves. The first staff has a '1' in a box. The second staff has a '2' in a box. The third staff has a '3' in a box. The piece concludes with a '4' in a box. Fingering numbers (0-4) are present throughout the score.

Moderato

Musical score for Moderato, measures 1-18. The score is written for two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The first measure is marked with a forte 'f' dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. There are three numbered first endings: (1) at measure 1, (2) at measure 10, and (3) at measure 18. The notation is somewhat obscured by ink smudges.

Allegro

Musical score for Allegro, measures 1-18. The score is written for two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. There are three numbered first endings: (1) at measure 1, (2) at measure 10, and (3) at measure 18. The notation is somewhat obscured by ink smudges.

Maestoso

f

1

2

3

poco rit.

4

allarg.

** ossia*

2

3

poco rit.

4

5 *a tempo*

allarg.